

hitSound Producer Series CD Volume One

Pascal Gabriel's Dance Samples

**H I T C D 0 8**

Featuring:

Over 1000 Samples, 72:23 minutes  
Roland Sound Space '3D' Recordings

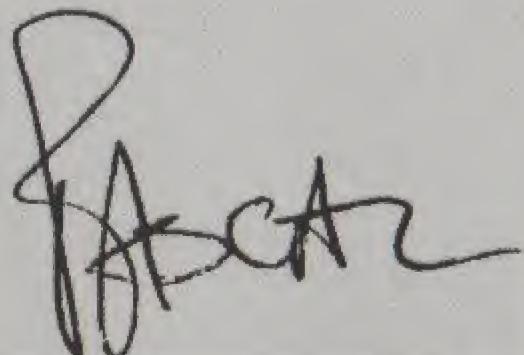


"As I am constantly on the look-out for new sounds for my sample library, I appreciate that some of these might be useful to other sample addicts. I buy sample collections myself and I found that most of the libraries on offer concentrate on 'classic' sounds, you know the '99 different ways of hitting an average snare drum, part one' kind, without taking modern chart trends into account.

On complaining about this to Matt at AMG, he pointed out that someone should put out a collection of vibrant, raw, dirty, weird and wonderful contemporary dance sounds, and he suggested why not release my own? I have a back catalogue full of strange and dodgy stuff since I very rarely use the same sample twice (it's that 'explorer' spirit), so I agreed.

Well here it is, only time will tell whether anyone else out there shares my taste for cheesy sounds, but I am looking forward to the day I listen to the radio and recognise samples from this CD on the current top ten!

Happy sampling!"

A handwritten signature in black ink, appearing to read "Matt Johnson".

Well here it is - at last. The Pascal Gabriel Dance CD. We think you will find this CD an excellent resource if you're involved in dance music. You should, as we've basically raided one of the leading lights of dance music's personal sample library. Pascal's a writer, producer and remixer who's worked with such well-known names as S-Express, Bomb The Bass, EMF, Coldcut, Erasure, Jimmy Somerville, Claudia Brücken, and many more. It would be fair to say he knows a thing or two about dance music. When Pascal got into it I don't think he realised just how much stuff we were going to need to fill a CD, especially as we decided we were only going to use original samples. Aside from this CD, he hasn't got any library left. He's philosophical about it. He says it's good because it'll make him go out and find a whole new batch of samples. I think that could be the cue for Volume Two. - Matthew, AMG

#### Track 1

0:00 Tone @ 1 kHz @ Max

#### Drum Loops

#### Track 2

0:00 Crackly Loop - 114 BPM  
0:18 Snare Fill Pattern 1-2 - 149 BPM  
0:28 Tite Drum Loop - 121 BPM  
0:46 Goinky Snare Loop 4/4 - 114 BPM  
1:04 Crisp Drum Loops 1-2 - 119 BPM

#### Track 3

0:00 Muddy 4/4 Loop - 124 BPM  
0:09 8 Bit Choke Cymbal Loop - 117 BPM  
0:28 Top End Only Loop - 100 BPM  
0:49 Foxtrot Loop - 75 BPM  
1:04 S2Soul Origin Loop - 97 BPM  
1:16 Snare & Tom Fill Pattern 1 - 114 BPM

#### Track 4

0:00 Long Snare Roll Loop - 100 BPM  
0:11 Flanging Sequence Loop - 117 BPM  
0:23 Top End Only Loop 2-3 - 107/109 BPMs  
0:45 Distant Percussion + Loop - 117 BPM  
0:55 Kick, Snare + Hat Loop (1/2 bar) - 97 BPM  
1:07 Crungy Snare & Tom Fill - 103 BPM

#### Track 5

0:00 Shuffle Ride Loop - 98 BPM  
0:11 Skweezy Kick Pedal Loop - 122 BPM  
0:21 One Mic Ambient Loop - 123 BPM  
0:31 Flanging Tom Intro Pattern 1 - 86 BPM  
0:49 70's Disco Classic - 122 BPM  
0:58 The Accordion Loop - 125 BPM  
1:08 Drum Fill Loop 1 - 120 BPM

#### Track 6 - CR78 - All 110 BPM

0:00 8 Beat  
0:06 16 Beat 1-2  
0:19 Rhumba 1-2  
0:36 Bossa Nova 1-2  
0:53 16 Beat 3 Intro  
1:04 16 Beat 3 Fill  
1:15 Dance 16ths  
1:26 Dance 8ths

#### Track 7

0:00 City Beat - 100 BPM  
0:09 Manic Beat - 120 BPM  
0:19 Chill Beat - 90 BPM  
0:31 Syncrobeat - 110 BPM

## Percussion Loops

Track 8	Timbale Break - 120 BPM
0:00	Egyptian Loop - 120 BPM
0:10	Conga Loop (Dull) - 92 BPM
0:28	Thick Tambourine Loop - 92 BPM
0:40	Crackly Timbale Break 1 - 92 BPM
Track 9	Bongo Loop 1 - 122 BPM
0:00	Sequenced Conga Loop - 115 BPM
0:17	Sequenced Percussion Loop - 115 BPM
0:28	Conga Loop (Slappy) - 123 BPM
0:38	Cowbell Loop - 118 BPM
Track 10	Cowbell Rattle 1
0:00	Shaker Loop - 113 BPM
0:06	Full Range Percussion Loop - 122 BPM
0:16	Bendy Conga Loop (Up) - 122 BPM
0:26	Bendy Conga Loop (Down) - 122 BPM
0:36	Conga Loop (Full) - 123 BPM
Track 11	Metal Percussion Loop - 122 BPM
0:00	Slappy Bongo Loop - 137 BPM
0:09	Slappy Bongo Trill
0:19	Conga Loop 4 - 124 BPM
0:24	Conga Loop 5 - 140 BPM
Track 12	Triangle 16ths Loop - 115 BPM
0:00	Conga Loop 6 - 122 BPM
0:20	Low Sequence Loop - 120 BPM
0:29	Talk Drum Loop - 120 BPM
0:35	Full Track Loop (Intro) - 120 BPM
Track 13	Stomp Tambourine Loop - 109 BPM
0:00	Thin Tambourine Loop - 111 BPM
0:10	Quantize Conga Loop - 105 BPM
0:17	Conga Loop 7 - 78 BPM
Track 14	Conga Loop 8 - Ambi - 134 BPM
0:00	Conga Loop 8 - Ambi 2 - 134 BPM
0:09	Conga Loop 8 - Dry - 134 BPM
0:18	Agogo Loop - 120 BPM
0:27	Bongo Loop 2 - 134 BPM

## Bass Drums

Track 15	Blam BD
	Ambi BD1
	Click BD1
	Click BD2
	Cut BD
	Groove BD
	SDS BD
	Click BD3
	Punch BD
Track 16	Solid BD1
	Dance BD
	Thud BD
	Thud 2 BD
	Thud 3 BD
	Thud 4 BD
	Beats BD
	808 BD - Long
	Heavy BD
	Producer BD
	Click BD4
Track 17	Ambi BD2
	Click BD5
	Face BD
	Gate BD1
	Tite BD
	Grunge BD
	House BD
	Real BD
	Relax BD
	Bleeps BD
	Old BD
Track 18	Rave BD
	Comical BD
	Flappy BD
	Low Click BD1
	Force BD
	Slap BD
	Solid BD2
	Gate BD2
	Low Click BD2
	Wham BD
	AON BD
	AON BD2

## Snare Drums

Track 19	Analog SD Hi 1
	Machine SD
	SDS SD1 Lo
	SDS SD1 Hi
	SDS SD Big
	SDS SD Goink
	8 Bit SD
	Rezo 8 Bit SD
	High 8 Bit SD
	Real SD Trill
	Rim SD
Track 20	Old SD + Tom Break
	Old Tom Break (2 toms)
	Goinky SD Break
	Dub SD Break
	SD Break & Cymbals
	Shot SD
	SD Trill 2
	D110 Gate SD
	D110 Gate SD2
	Bearbox SD
	Rezo SD
	Tight SD
Track 21	Full Gate SD
	Producer SD
	Punch SD
	Clean Sync SD
	Compress SD
	SD Roll
	Piccolo SD
	Full SD
	Synth SD
	High SD
	Gate SD1
	Gate SD2
Track 22	Dance SD
	Goink SD
	Long Rim SD
	Gate SD3
	Tube SD
	Small SD
	Small SD2
	Small SD3
	Small SD4
	Big Goink SD
	Tight SD2
	Full Old SD
	Full Old SD2

**Track 23**

Hip Hop SD  
Gate SD4  
High Gate SD  
808 SD  
AON SD  
Compress SD2  
Rezo SD2  
909 Clip SD  
Goink SD2

**Track 24**

Ambi SD  
Roll SD Intro  
Synth SD 2  
Gun SD  
High SDS SD  
White Noise SD  
Edge SD  
Mid Rez Tom SD

**Hi-Hats & Patterns****Track 25**

Open Electro Bend  
Closed Electro Bend  
Open Electro Bend 2  
High Open  
Electro Bend Up - Open  
Electro Open  
Electro Bend Down - Open  
1/2 Electro  
Rezo Open Hat  
3/4 Electro

**Track 26**

808 Closed  
Tuned Closed  
Tuned Open  
Light Closed  
Light Open  
Old 16ths - 125 BPM  
Ambi High 16ths - 125 BPM  
Electro 2 - 1  
Electro 2 - 2  
1/2 Electro 2  
3/4 Electro 2

**Track 27**

Real Closed  
Real 1/2 Closed  
Real Shut  
Real Open  
High Tite Closed 1  
High Tite Closed 2  
High Tite Half Open  
High Tite Open  
Crisp Closed  
Crisp Loose  
Crisp Open

**Track 28**

CR78 Closed  
CR78 Open  
Dirty Closed 1  
Dirty Closed 2  
Dirty Closed 3  
Real Open-Closed  
Real 16th Tight - 126 BPM  
High Closed-Open  
Ring Open-Closed

**Acoustic Percussion****Track 29**

Lo Ambi Cowbell  
Metal Tap 1  
Metal Tap 2  
Finger Cymbal Short  
Triangle High Short  
Metal Slide  
Triangle Medium Short  
Finger Cymbal Medium  
Piano Hammer  
Single Bendy Metal  
Biscuit Tin  
Clean Cowbell

**Track 30**

Egyptian Cymbals Long  
Ambient Skin Hit Mid  
Ambient Skin Hit Lo  
Conga Tone Medium  
Conga Tone High  
Conga Mute High  
Hand Drum Lo  
Latin Whistle  
Tambourine 1  
Tambourine 2  
VibraSlap

**Track 31**

Cabasa Shake  
Cabasa Tap  
Bean Shake  
Shaker Trill  
High Shaker  
Wood Tap 1 to 4  
Wood Click  
Agogo Hi  
Agogo Lo

**Track 32**

Wood Knock  
Long Bendy Metal 2  
Tambourine 3  
Tambourine Hi-Shake  
Tambourine Hi-Tap  
Grunge Tamb. Hit  
Whistle Up/Down  
Hi Lo Whistle 1 to 4

**Track 33**

Bird Whistle 1 to 3  
High Whistle  
Bird Whistle 4  
Short Hi Blast  
Ambi Hand Drum Lo  
Ambi Hand Drum Hi  
Timbale Lo  
Sleighshake  
Cabasa Shake

**Track 34**

Old Finger Click  
Gong  
Metal 1-2  
Mute Cowbell Lo  
Mute Cowbell Hi  
Mute Cowbell Med  
Cowbell Short  
Hand Drum Medium

**Track 35**

Conga Medium Mute 1  
Conga Hi Mute  
Conga Medium Tone 1-2  
Conga Medium Mute 2  
Conga Lo Mute 1-2  
Conga Lo Tone  
Conga Hi Tone  
Medium Hi Tone

## Electronic Percussion

### Track 36

Lo Electro Tom  
Hi Electro Tom  
Medium Electro Tom  
SDS Tom Lo 1 to 4  
SDS Hi Rezo Tom  
Ring SDS Tom 1  
Rezo SDS Tom  
Rezo SDS Long Tom  
Ring SDS Tom 2 & 3  
Lo SDS Tom 5

### Track 37

Hi SDS Perc Hit  
SDS Tom Lo 6-7  
Medium SDS Tom 1  
Hi SDS Tom 1-2  
Rezo SDS Tom  
Medium SDS Tom 2-3  
SDS Tom Lo 8  
Short SDS Tom  
Electro Conga Hits  
White Noise Hit 1  
Rezo White Noise

### Track 38

Synth Tom 1  
White Noise Hit 2  
Synth Tom 2  
Analog Drum 1 to 5  
Splat Drum  
8 Bit Hey!  
Metal Tang  
Gun Load  
8 Bit Cowbell Hi

### Track 39

Sampledown  
Lectro Tap  
Old Clap  
White Noise Burst  
808 Sub  
Scratch 1-3  
Thip Hit 1-4  
Long Clap 1-2

### Track 40

808 Clap  
RX Clap  
Emu Clap  
808 Rim  
Dance Rim Lo  
Lo 8 Bit Tom  
Oil Tank & White Noise  
Synth Tom  
Aliasing Agogo  
808 Cowbell Hits  
16th Electro Percussion  
Electronic Metal  
Lo Synth Hit

## Assorted Single Hits

### Track 41

Oil Tank 1-4  
Radiator 1-16!!  
Bath 1-2  
Bag Hit  
Nasty Scrape  
Tube Tap  
Squirrel

### Track 42

Robot Hit 1-2  
Waterbeat  
Shotgun Ambi 1-2  
Steel Hit  
Clave Tap  
Bamboo Hit  
Coconut Hit  
Sink Tap  
Lo 8 Bit Tap  
Ride Clap 1-2

### Track 43

Bong Hit  
Gun Load  
Iron Tap  
Egg Cup Hit  
Anvil Smash 1-4  
Laser Hit  
Industry Hit  
Rod Bend Hit  
Glocken Drop  
Waterbox Hit  
Ceramic Tap  
Aluminium Tap  
Coin Drop Hit

### Track 44

Saw Hit  
Fire Fall  
Saw a brick  
Mortarboard  
Electro Kitchen 1-2  
Strange Animal  
Electro Kitchen 3  
Pole Boing  
Synth Rise  
Zither Slide  
Chang Up  
Rhodes Tap  
Cigar Box Tap

### Track 45

### Track 45

Boiing!  
Jews Harp 1-2  
Bendy Metal  
8 Bit Cough  
8 Bit Mouthpop  
8 Bit Aahh!  
8 Bit Burp  
Gob Cluck  
Bamboo  
8 Bit Scream  
Zinc Tap  
Metalsplosion  
Laugh  
Tap Tap

### Track 46

Box Break  
High Blip  
BBC Micro On!!  
Stone off glass  
Jungle Hit  
Synth Crow  
String Down  
Psycho Hit  
Vocal Ah  
Lo Bash  
High Bash

## Brass

### Track 47

Section Note (Eb)  
Fall Off From (D)  
Sax Improv. in D  
Sax Section (B)  
Section (C)  
Brass Fifth  
Chad Sax (F#, E, Eb, D, C#)

### Track 48

Fall Off (A)  
Emax Hits (Ab, G, Gb, F)  
French Horn in C  
Trumpet Up from C

## Film & Atmospheres

### Track 49

Sci-Fi Hold Loop  
Craft Take-Off 1-2  
Surreal Africa  
Tension String (C)  
Chang Note (A)  
Dynasty (Bb)  
DubMaster

### Track 50

Creak Door 1-2  
Happy Film (ah)  
Pianissimo  
Breather 1-3

## Guitar

### Track 51

Dirty Scrape  
Dirty Riff (Am)  
Wah Rythm (Am) 1-3  
Open Wah (Am)  
Filthy Notes (E)  
Octave Motown (B)  
Prince' Lick

### Track 52

Triplet Gliss Off  
HM Hammer On (A)  
Lo Tune Bending  
Feedback Note (A)  
Guitar Stop (F)

## Male & Female Sung Vox

### Track 57

0:00 Mine (Dm) (F)  
0:03 Belly Dancer (Eb) (F)  
0:14 Yow! (A) (F)  
0:16 Ooh (A) (F)  
0:19 Yeh! (M)  
0:21 Aah (Am) (F)  
0:24 Ooh (A) (F)

### Track 58

0:00 \*  
0:04 Aaah (C) (F)  
0:11 'Heeyy' Down (D) (F)  
0:14 Bummm (A) (M)  
0:19 Foreign Snippet (M)  
0:30 Ow (A) (M)

## Sound FX

### Track 62

Computer Game  
Leccy Shock!  
WaterLoop  
Car Start  
Iron (Steam)  
Can Open  
Smack  
Applause  
Trumpton  
Falling Planks  
Typewriting

### Track 63

Machine Gun  
Biscuit Tin Lid  
Coin Drop (on wood)  
Tank Shot  
Car Horn  
Rain Looper  
Power Drill  
Drag Racer  
Helicopter  
Suicide Plane

### Track 64

Whales 1-6  
Water Sport  
Tape Slowdown  
Crowd Noise  
Buzzer  
Cow  
Chicken  
Dog 1-2  
Tiger  
Payphone

## Male & Female Spoken Vox

### Track 53

0:00 Aah (Female = F)  
0:02 Gimme a.. (F)  
0:05 ...a beat! (F)  
0:08 Ha, Ha, Ha! (F)  
0:12 Oww (F)  
0:15 I want you now (F)  
0:18 Aha (F)  
0:20 Preacher 'Put down the arms... (M)  
0:37 If you want an orgasm... (F)  
0:48 Mmm, Ah ah (M)  
0:56 Screech (F)

### Track 54

0:00 Aah (M)  
0:02 Heavy Breather  
0:09 Stress (F)  
0:12 Breathe Out (F)  
0:16 I've got my love... (F)  
0:23 Oowww (M)  
0:27 Aaahh (M)  
0:32 Play

## Orchestral

### Track 59

Tympani Hit (F)  
Brass & String Rise (A)  
OrcHit (C)  
Tense Stab 1  
Ambi Orch Chord (Cm)  
Dull Stab (A)  
Orch Chord (Fm)  
Orch Note (F) 1  
Orch Chord (Bbm, Abm, Ab, G)  
Orch Stab (F)  
Orch Chord (A, E)  
Tense Stab 2  
Orch Note (F) 2

### Track 65

Horse  
Crowd Snippet  
Hyena  
Fishing Rod  
3D Breath  
Fighting Movie  
Car Skids  
Bike Bell 1-2

## Stops & Stabs

### Track 66

Reggae Skank  
Scream Brass Stop  
Orch Stab  
Dance Stop  
Brass Stop  
8 Bit Brass Stop  
Ambi Stop 1-2  
Choke Stop  
SD Stop  
Porn Stab  
Scream Stop  
String Stab 1-2

### Track 67

Big Band Stab 1-3  
Bass Drum Stop  
'Pause' Stop  
Vox Stop  
Scream Stop 2  
Old Brass Stop  
Punch Stop  
Porn Stab 2  
Classic Hip Brass  
Trumpet Stop  
Stop 1

## Computer Vox

### Track 55

0:00 I Love You (F)  
0:02 I Love You 1-2 (M)  
0:08 Ha - Bass (M)  
0:13 Snare (F)  
0:16 Kick (M)  
0:18 Crash (M)  
0:21 Synth Bleeps

### Track 56

0:00 Mouth BD 1-3  
0:07 Mouth SD 1-2  
0:11 Mouth Hats 1-2  
0:16 Mouth Percussion 1-2  
0:20 Computer Oooo

### Track 60

Orch String (C)  
Harp Gliss (Up, Down)  
String & Tympl Hit (C)  
Orch BD + Cymbal  
Orch Tension Hit  
Orch Climax  
Orch Climax (C)  
Orch Stab (C, A)

### Track 61

Orch Pass  
Orch Loop (Eb + Bb)  
Orch Stab (C)  
String Rise & Fall Loop  
Hit Strings (D)  
Bendy Tympani  
Tympani Hit

# Synths

Track 68

Laser Shot  
Rezo Down  
Siren Rise  
Ancient Pop  
Skweek  
FilterFall  
Long Thip  
Synth Dog  
Acid Cut  
Coneblower (CAREFUL!)

Track 69

Bike Rise  
Hi Synth  
Lo Synth  
Fifth Fall  
Lo Fall  
High Rise  
Synth Pitch  
Mute Button Blues  
Short Synth 1  
S+H 1-4

Track 70

One Note Chord  
Breathy Loop  
Synth Sound  
Fifth Fall 2  
Short Synth 2  
Tube Synth  
PPG Lo Synth 1-3  
PPG Vox  
PPG Organ

Track 71

Big Chang  
Acid Blips 1-6  
Thip Note Long  
Rezo White Noise Rise  
Thip Hit  
Percussive White Noise 1-2  
Analogue Orgasm  
S+H Noise 1-2  
Tribal Noise  
White Noise Fall Off 1-2  
Space Resonance 1-2  
Computer 1-4

Track 72

Blown Up Synth  
Squash  
Bleep 1-2  
Whiterise  
Bleep 3  
Choirfives  
Skwelch 1-2  
Vinylism 1-5  
Filtration 1-4  
Squash Court

Track 73

Synth Cow  
Old Clicker  
Transient Fall Synth  
Percuss Wave 1  
Transient Fall Synth 2  
Percuss Wave 2  
Three Way Wave

# Bass

Track 74

Deep Bass  
Filter Open Bass  
Lo Bass 1-2  
Cutting Bass  
Rezo Bass 1-2  
S+H Bass  
LFO Bass  
Click Bass  
Sub Bass

Track 75

Skwelch Bass  
Percuss. Bass  
Dirty Bass  
Juno Bass  
Pick Bass  
VFX Bass  
MKS Bass  
Tube Bass  
Shopping Bass  
Moog Basses 1-3

Track 76

Round Bass  
Click Bass 2  
Seven Bass  
PPG Bass  
Full Bass  
Tap Bass  
Rave Bass  
Face Bass  
Soft Bass  
Porta Bass  
LPF Bass



# RSS Section

Track 77

Aah  
Gimme a...  
A beat  
Ha, ha, ha  
Oww  
Can't put down the hand...  
...unless you put down the arm  
Can't put down the arms...  
Come on somebody  
Put down the body  
If you...  
wanna...  
orgasm...  
have an...  
orgasm

Track 78

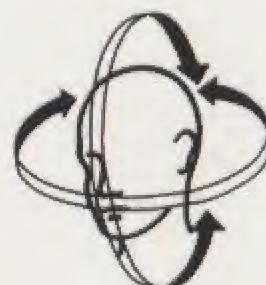
Mmm  
Ah ah  
Screech  
Craft Take-off 1  
Craft Take-off 2  
Surreal Africa  
8 Bit Hey  
Metal Tang  
Gun Load  
8 Bit Cowbell  
Sampledown

Track 79

Scratch 1  
Scratch 2  
Scratch 3  
I Love You (F)  
I Love You  
I Love You 2  
Ha  
Bass  
Snare  
Kick  
Crash

Track 80

Synth Bleeps  
Mouth BD  
Mouth BD2  
Mouth BD3  
Mouth SD  
Mouth SD2  
Mouth Hats  
Mouth Hats 2  
Mouth Perc  
Laser Shot  
Rezo Down



# RSS Key

F = Front

B = Back

L = Left

R = Right

r = Randon

(c) = Clockwise

(a) = Anti-Clockwise

## Track 81

Skweek	BL
Long Thip	BL, BR
Synth Dog	BL, BR
Coneblower	r
Mute Button Blues	r
S+H1	360° Spin (a)
S+H2	360° Spin (a)
S+H3	r
Analogue Orgasm	r
White Noise Fall Off	360° Spin (c)
Space Resonance	L to R (c)

## Track 82

Synth Hit	R to L (c)
Synth Rise	r
Bendy Metal	r
Water Loop	r
Biscuit Tin Lid Spin	F 360° Spin (c)
Rain Looper	r
Drag Racer	FL to FR (a)
Helicopter	r
Suicide Plane	L to R (a)
Tune Closed Hat	L
Tune Open Hat	R
Old 16ths	BR

## Track 83

Ami Hi 16ths	BL
Mine	r
Aah	BL
Foreign Snippet	BL, BR
Sax Improv	R to L (a)
Orch Stab	B
Ami Stop 1	R
Ami Stop 2	BL
Scream Stop 1	BL
String Stab 1	R
String Stab 2	BL
Vox Stop	L to R (a)
Punch Stop	L to R (a)

## Track 84

Bendy Metal 2	BR 360° (c)
Egyptian Cymbals	360° Spin
Ami Skin Hit Mid	BL
Ami Skin Hit Lo	BR
Latin Whistle	BR
Bendy Metal 3	R to BR (a)
Conga Loop (Dull)	FL Spin (c)
Thick Tamb. Loop	BR
Bongo Pattern 1	BL
Sequenced Conga Loop	R Spin (c)
Sequenced Percussion Loop	BL
Conga Loop 2 (Slappy)	BL, R

## Track 85

Shaker Loop	L to B (a)
Bendy Conga Loop Up	BL
Bendy Conga Loop Down	R to B (c)
Metal Perc. Loop	BL to BR (a)
Conga Loop 4	BR to BL (c)
Triangle 16ths	R to L (c)
Full Range Perc. Loop	BR
Conga Loop 7	BL
Low Sequence Loop	BR to B (a)
Talk Drum Loop	BL

## Track 90

Breather 1	r
Breather 2	r
Breather 3	r
Computer 1	BL to BR (a)
Computer 2	BL, BR
Computer 3	BL, BR to BL (c)
Computer 4	BL, BR
Blown Up Synth	Spin
Squash	R to L (c)
Classic Hip Brass	BL to BR (a)
Flatulent Synth	BR

## Track 96 - After Data Section

The End - Featuring Pascal, Lee &amp; Matthew

## Track 86

Goinky Snare Loop	360° Spin
Crisp Drum Loop 1	BL
Crisp Drum Loop 2	BR
Muddy 4/4 Loop	BL
8 Bit Choke Cymbal Loop	r
Top End Only Loop	BL

## Track 87 - CR78

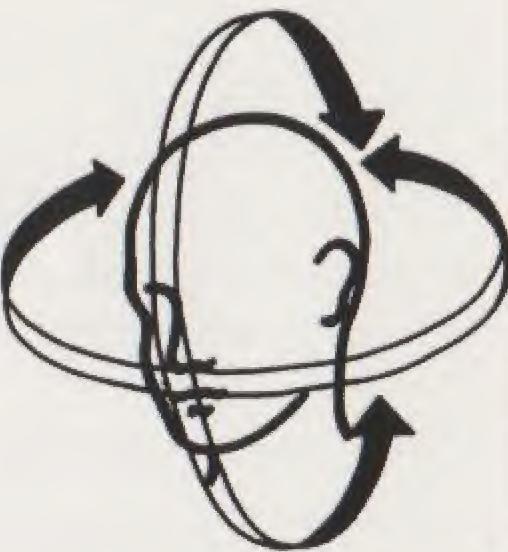
8 Beat	BR
16 Beat 1	BL
16 Beat 2	BL
Rhumba 1	B
Rhumba 2	B
Bossanova 1	B
Bossanova 2	BL, BR
16 Beat 3 - Intro	BR, r
16 Beat 3 - Fill	BR
Dance 16ths	R to B (c)
Dance 8ths	L to B (a), r

## Track 88

Real 16ths Tight	BL, BR to B (c)
Full Track Loop	FR to FL (c)
Stomp Tamb. Loop	BL
Thin Tamb. Loop	BR to B (c)
Quantize Conga Loop	BL
Conga Loop 8 Ambi	BL
Conga Loop 8 Dry	BR to B
Agogo Loop	r
Boongo Loop 2	BL
Gong	R 360° Spin (c)
Heavy Breather	r
Breath Out	L to R (a)
I've got my love...	r
...to keep me warm	BR to B (c)
Ooww	FL to FR (a)
Aahh	FR to FL (c)

## Track 89

Play	L to R (a)
Whale 1	BR
Whale 2	BL to B (a)
Whale 3	L to B (a)
Whale 4	I, to R (c)
Whale 5	L to BL (a)
Whale 6	r
Watersport	Spins
Tape Slowdown	L to R (a)
3D Breath	FR 360° (a)
Orch Loop (Eb + Bb)	r
String Down	R to L (c)



## DATA Section

## Track 91

Bass

## Track 92

Drums

## Track 93

Film &amp; Atmospheres

## Track 94

Percussion

## Track 95

Synths

All banks are approximately 2 Megs in size.

## **Technical Information**

### **Audio CD**

Tracks can be selected as usual via your CD track select buttons. In addition most sounds within tracks have been allocated their own Index point so they may also be directly accessed if your CD player features an index select button. All samples have been level matched for easy sampling and a test tone is also featured. Some of the samples featured are not of the highest audio quality, but this is a dance samples CD and this rawness is an essential ingredient in any dance mix.

### **Data Section**

This feature allows you to load fully mapped and sampled banks into your S1000/1100 via digital data transfer. Simply set your S1000 to accept data via it's optional digital interface and then play the appropriate track on the CD - Bingo!

System requirements: Akai S1000/1100, Akai IB-104 Interface & any CD player featuring digital I/O.

### **RSS - Roland Sound Space Processing**

This is a new process developed by Roland that allows sounds to be positioned and moved within a 3D soundfield by using loads of clever tricks involving all kinds of really technical stuff. You must sample in stereo to retain the 3D effect. The effect cannot be heard using headphones. Switch polarity to reverse the effect. Results can be a little unpredictable at the moment but sometimes the effect is quite sensational. This may be the future.

### **General**

This CD was compiled from original DAT tapes using a Mac IIcx with over 1 gig of HD space required. It was PQ encoded at Chop 'em out and manufactured by PDO. We are always interested to hear your comments - please fax/write to AMG.

## **Production Credits**

**All sounds from the library of Pascal Gabriel**

**Digitally Edited at DubMaster Studios**

**Digitally Compiled & Mastered by Lee Groves**

**Design by Matthew Wilkinson**

Thanks are also due to the DubMaster Crew, Simon Wood and Philip Hoegger, and George Thorn & Roland (UK) for the use of the Roland Sound Space 'RSS' Processing System who have also made significant contributions towards the production of this CD. Ekilpsed? - Love conquers all.

We have made every effort to ensure that this CD contains no material that is subject to any copyrights. Therefore the legitimate purchaser of this CD should be able to use any sample from this CD without fear of infringing copyright. If you find any samples you believe are subject to copyright please notify AMG. We suggest you contact AMG if you are going to use any samples on a commercial project to ensure that no copyrights have been reported on the samples you are using.

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**Made in the UK**

# 1 BEAT DIS

9 Bonni The Bass

THEME FROM S-EXPRESS S-Express

Autumn King  
COTTONFIELD

Rhythm King LEFT21

THEME FROM S-EXPRESS S-Express

Rhythm King

Here's a small selection of what the press have had to say:

"...house gold dust...breaks new ground" - Music Technology, Dec '91

"...off-beat, quite distinctive, and highly usable. Better still you almost certainly won't have heard them before...useful and memorable...a revelation...uniformly excellent...the basis for many a hit." - Sound On Sound, Jan, 92.

3 19 CHILDREN EMF (Gabriel/Jackson) WC

20 CHILDREN EMF (Gabriel/Jackson) WC

19

2 CHILDREN  
EMF (Gabriel/Jackson) WC

5 28 NEW LIES  
EMF (Gabriel/Jackson) WC

8 1 BELIEVE  
EMF (Gabriel) WC

"Don't make me wait / Megablast" Gallup number 14

MEA

NB: \$1000 Digital Data Section does not work - Sorry.